

SELECTED CURATORIAL WORK

- Jun 2009 – Present **Founder/Director**, Contemporary Art Exchange, a platform that produces projects, exhibitions and events that promote creative professional development for young and early career artists through international exchange. Selected projects include:
- Aug 2014-present **Making. Art.** \*working title. Exhibition co-ordinator on the international debut exhibition for Spring Fling, Scotland's premier arts and crafts open studio event.
- Nov 2013-present **Neue Perspektive gewinnen!** Consultant and workshop designer on a collaborative project with Förderband Kulturinitiativ Berlin increasing access and inclusion within museums across Berlin.
- 2009-present **Discussion Groups** are a series of recorded public discussion events that I facilitate in various locations in Berlin to accompany various Contemporary Art Exchange projects and themes.
- Nov 2013-present **Coffee, Curating and Cultural Management** is a series of ongoing monthly drop in discussions for Berlin-based curators, and cultural managers at SUPERMARKT, Berlin.
- 2012-ongoing **Common Bond** an international collaboration and residency project with blind photographers Rosita McKenzie (UK) and Jan Bölsch (DE) in Berlin in 2012 that has developed into an ongoing series of public alternative photography workshops throughout Europe.
- Aug 2014 **BERL-IN/OUT**, a curatorial collaboration with Art van Demon//Berlin for an exhibition and series of events exploring the changing identity of the city of Berlin as a capital of "coolness", Delphi Cinema Berlin.
- Oct 2013 **WORKAROUND**, a 3-day seminar and workshop event on the theme of Self-Employment, Self-Organisation and New Notions of Work co-curated with Ela Kagel, in October 2013 at SUPERMARKT, Berlin.
- 2011–2012 **Through the Looking Glass Dimly** an exchange project for two blind artists Rosita McKenzie (UK) and Andrew Follows (AU) featuring a residency, joint exhibition and a series of public events for Edinburgh Art Festival at The Old Ambulance Depot/Edinburgh Sculpture Workshop.
- 2010–2011 **Inhabitants**, collaborative film, sonic art and dance project with Cagoule Productions (UK), debut at 2011 Mapping Festival, Geneva, Switzerland and Cryptic Nights, Glasgow, UK.
- Oct 2010 **Life: Death: Edinburgh: And:** a residency, debut international solo exhibition and public events for Carl Scrase (AU) at Edinburgh Sculpture Workshop.
- Aug 2010 **Neither Here Nor There** a group exhibition featuring 9 Edinburgh artists examining the role of cultural identity and its relationship with physical place at The Old Ambulance Depot, Edinburgh.

- Sep 2008 **Curator**, *Keeping Abreast*, sculpture exhibition for the Mansfield Spring Arts Festival, Victoria, Australia.
- May 2007 **Curator**, *MyInsideOutside* community arts project involving artists affected by mental illness for National Youth Week 2007, Melbourne, Australia.
- Sept 2006 **Curator**, *Artist A; Artist B*: abstract painting exhibition featuring Katherine Griffin and Rauli Flemington, at Dante's Gallery, Melbourne.
- June 2006 **Co-Curator**, *Eclectic Six*, a group exhibition featuring the work of six emerging Melbourne artists held at the Kingston Arts Centre, Melbourne.

#### ARTS EDUCATION EMPLOYMENT

- Feb 2014-present **Freelance Tutor**, NODE Center for Curatorial Studies, online course "Career Pathways for Curators and Cultural Managers"
- Nov 2011-Sept 2012 **Freelance Educator**, National Galleries of Scotland, UK
- May 2011-July 2012 **Freelance Tutor**, Strathclyde University, Centre for Lifelong Learning, Glasgow, UK
- Nov 2011-Jan 2012 **Freelance Tutor**, Edinburgh City Council, The Learning in Later Life Programme, UK
- Jan 2012 **Guest Tutor**, Glasgow University, Humanities, Art, Technology and Information Institute, Masters in Museum Studies, UK
- Oct 2009-Oct 2010 **Education Assistant**, The Fruitmarket Gallery, Edinburgh, UK (1-year temporary post)

#### OTHER INSTITUTIONAL EXPERIENCE

- May-July 2011 **British Pavilion Steward**, The British Council, Mike Nelson exhibition *I, Imposter* for The 54th Venice Biennale of Art, Venice, Italy.
- May 2010-Jan 2011 **Volunteer Event and Editorial Assistant**, The Office, curatorial collective, Berlin.
- Jan-Apr 2009 **Gallery Intern**, Stills, Edinburgh.
- Mar-Nov 2008 **Gallery Assistant**, Benalla Art Gallery, Victoria, Australia.
- Apr 2003-Mar 2007 **Gallery Assistant**, *Fortyfivedownstairs*, Melbourne, Australia.

QUALIFICATIONS

- 2007-08            **Masters of Cultural Heritage (Museum Studies)**, Deakin University, Melbourne, Australia with semester exchange at the Brandenburgischen Technischen Universität, Cottbus
- March-Nov 2008    **Certificate III Museum Practice** at Benalla Art Gallery, Victoria, Australia
- 2003-06            **Bachelor of Contemporary Arts (Visual Arts)**, Deakin University, Melbourne, Australia
- 2001-03            **Diploma Visual Arts**, Box Hill TAFE, Victoria, Australia
- 2001                **Victorian Certificate of Education**, Mansfield Secondary College, Victoria, Australia

AWARDS & PROFESSIONAL DEVELOPMENT

- 2013                **Independent Curators International Curatorial Seminar in Istanbul**, Istanbul - partial Scholarship awarded
- 2011-12            **Framework Curatorial Development Programme**, Scotland – 2 bursaries awarded
- 2012                **International Arts Professionals Summer School, Kent University**, Brussels - European Union Grundtvig grant awarded
- 2011                **Art and Dialogue training workshop** hosted by Elan Interculturel, Paris - European Union Grundtvig grant awarded
- 2007                **Sharing Our Heritage study exchange programme** in Paris and Germany – grant by the Australian Government and European Union awarded
- 2007                **National Youth Week exhibition MyInsideOutside** - The Department of Victorian Communities grant awarded